



VINTAGE AND COLES MICROPHONE REPAIR ORDER

Dear Customer,

Thank you for entrusting your microphone to us for repair. Our standard policy is to restore microphones as closely as possible to their original operating specifications. Commonly for ribbon mics, the only work required is ribbon replacement and general cleaning. Because time and countless sessions can take their toll, some owners also desire cosmetic repairs or full restorations to enhance the value of the microphone. A “new-looking” microphone can also provide inspiration for the artist who works with it. For the list of microphones AEA repairs visit: <http://www.ribbonmics.com/vintagemicrepairfaq>

We quote **six to eight weeks** for microphone repairs. Rush jobs for functional studio repairs (i.e. re-ribboning, new cables) can be accommodated in two weeks for an additional charge of **\$100 per mic**. Restoration and cosmetic work repairs cannot be rushed.

Please note that at the time the repair order is placed we require a valid credit card to secure the order prior to beginning the work on your microphone. The credit card will not be charged until the job is complete.

CAUTION: When shipping, please be sure to pack your microphone carefully, with an ample amount of cushioning. It is necessary to support RCA44 grilles carefully to prevent damage during shipping. AEA is not responsible for damage incurred while shipping.

For additional information, please contact us at repairs@ribbonmics.com or call (800) 798-9127 and ask for the Service Department.

Damaged or missing original RCA microphone parts can often be replaced with museum-quality AEA replicas. (Your original parts will be returned with your mic.) AEA manufactures all parts for the RCA 44 and many of the external parts for the 77-series. All parts meet or exceed original factory specifications (e.g. our bright chrome 44 yoke is a bronze investment casting rather than the less robust original zinc casting). We also stock most of the parts for the Coles/STC 4038. Some parts and accessories are available on our online store: <http://ribbonmics.com/parts-accessories>

The following prices are for RCA and Coles ribbon microphones:

Shop Labor Rate	\$95.00/hr.
Rush Charge	\$100.00
Re-ribbon most RCA microphones	\$165.00
Re-ribbon Coles/STC 4038	\$197.00
Re-ribbon Coles/STC 4104	\$197.00
RCA 44 grille set in satin or bright chrome	\$250.00
RCA 44 yoke in satin chrome	\$250.00
RCA 44 yoke in bright chrome (cast bronze)	\$250.00
RCA 44 yoke hardware pack	\$110.00
RCA 44 cushion mount in satin or bright Chrome	\$225.00
RCA 77 grille set in chrome satin or paint	\$325.00 chrome satin / \$325.00 paint
RCA 77 yoke in chrome satin or paint	\$185.00 chrome satin / \$125.00 paint
RCA 77 cushion mount in chrome satin, bright or paint	\$225.00 satin / \$250.00 bright / \$295.00 paint
	<i>(Please allow two weeks to order 77 parts.)</i>
Functional 44 or 77 one piece cushion mount in black	\$125.00
Standard Cable (black 10' Acusound MX4 quad captive cable & Switchcraft connector)	\$95.00



VINTAGE AND COLES MIC REPAIR ORDER

Please complete one form per microphone.

Please print and include
with repair.

Manufacturer _____ Model _____

Please describe any problems your microphone is experiencing:

Name _____ Company _____

Street Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Credit Card: _____ Expiration: _____ Billing Zip Code: _____

(AEA will not charge your credit card until we have received your approval for the charge.)

Do you want UPS return shipment to require an Adult Signature for delivery? Yes No

For how much do you want the microphone insured? \$ _____ None

Customer Signature _____ Date _____

Upon request, AEA will provide an estimate for all non-warranty repairs, which will be billed as a 1/2 hour labor charge (\$47.50). This estimate charge can be applied to any current or future repair work.

Provide an estimate prior to commencement of work.

Perform the functional repairs necessary to return the microphone to good "working condition."

Replace the ribbon (required if ribbon is broken or stretched, or if the gap is restricted)

Correct inverted polarity if necessary (to conform to the Pin-2 Hi international standard)

Replace output cord and connector (star quad cable with Switchcraft connector)

Standard length Custom length (ft): _____

Restore as closely as possible to "original factory standards"

Other: _____

Perform additional cosmetic repairs as specified below.

Re-silk grilles

Remove dents from grilles (Note: this process can damage silk and may require re-silking)

Re-plate grilles (bright or satin chrome) (Note: not recommended due to thinning of the perforated grille material. Automatically includes re-silking.)

Re-plate other plated parts (bright or satin chrome)

Please specify other parts to be re-plated: _____

Repaint transformer case

Replace missing badges and logos where possible

Replace degraded rubber parts

Replace all degraded or missing small hardware. (Washers, spacers, thumbscrews, etc.)

Other: _____

1029 North Allen Ave, Pasadena, CA 91104 • P: (626) 798-9128 • www.ribbonmics.com